

RSA Public Events that were held between September 2007 and August 2008.

All audio files from this time are held at the Sound Archive of the British Library. Any transcripts that were made from these events are held with the RSA Archive department. All resources are free to access.

Event Title	Speaker 1	Speaker 2	Speaker 3	Speaker 4	Speaker 5	Speaker 6	Event date	Event place	Event Description	Audio Available?	Transcript Available?
The great digital seduction	Keen, Andrew (speaker, male)	Taylor, Matthew (speaker, male)	Montgomerie, Tim (speaker, male)				2007.09.04	RSA, London	Talk on the internet's so-called 'democratization' of information and entertainment is resulting in the dumbing down of culture and the appearance of an increasingly powerful oligarchy of anonymous online activists. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7447	No transcript available.
RSA Thursday - The tiger that isn't	Blastland, Michael (speaker, male)	Dilnot, Andrew (speaker, male)	Flanders, Stephanie (speaker, female; chair)				2007.09.06	RSA, London	Talk on how politicians, journalists and those in power use maths, statistics and numbers to lie or create policies - which can waste millions of pounds. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7448	No transcript available.
RSA at BA Festival of Science - Can schools create good citizens?	Professor Haste, Helen (speaker, female)	Professor Kerr, David (speaker, male)	Huddleston, Ted (speaker, male)	Jones, Richard (speaker, male)			2007.09.12	RSA, London	The lecture examines the impact of five years of the citizenship education curriculum, looking at key themes including what citizenship actually means and whether or not it can really be taught. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7449	No transcript available.
RSA Thursday - How we won our civil liberties - and how we can protect them	Professor Grayling, A C (speaker, male)	Berlins, Marcel (speaker, male)	Fox, Claire (speaker, female)				2007.09.13	RSA, London	Talk on A. C. Grayling book Towards the Light: The Story of the Struggles for Liberty and Rights that Made the Modern West. The talk examines the drive towards greater independence and individual liberty and highlights how fragile and precious these rights are. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7450	No transcript available.
What will it take to meet the Millennium Development Goals?	Professor Sachs, Jeffrey (speaker, male)	Elliott, Larry (speaker, male; chair)					2007.09.13	RSA, London	In 2000, 189 world leaders gathered in New York to commit themselves to eight Millennium Development Goals (MDGs), which include tackling eradicating extreme poverty, cutting child deaths and combating disease. This talk assess the progress made so far and asks, what will it take to meet the Millennium Development Goals and how can we get there? Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7451	No transcript available.
RSA Screens - True Stories: Murder Most Foul	Sir Sher, Antony (speaker, male)	Dale, Peter (speaker, male; chair)					2007.09.20	RSA, London	The first screening and discussion of this documentary, which follows Sher to South Africa and to a world where, despite the end of apartheid marking progress towards personal and political freedom, its communities are still pervaded by social conflict and brutality. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7452	No transcript available.
RSA Thursday - Who's really running this place? The new political class and the future of democracy	Osborne, Peter (speaker, male)	Lloyd, John (speaker, male)	Richards, Steve (speaker, male)	Taylor, Matthew (speaker, male; chair)			2007.09.20	RSA, London	Political columnist Peter Osborne argues that a new type of government has emerged in Britain over the last 25 years. Osborne contends that during this period we have witnessed not just the emergence but the triumph of the political class, a group characterised by its professionalised attitude to politics rather than old-fashioned ideology and the now-quiet notions of public service and 'the greater good'. In Osborne's view, the effect on our democracy has been dire. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7453	No transcript available.
Blair's Britain 1997-2007	Dr Seldon, Anthony (speaker, male)	Clarke, Michael (speaker, male)	Cowley, Philip (speaker, male)	Aaronovitch, David (speaker, male)			2007.09.21	RSA, London	In conjunction with Cambridge University Press, this event brought together academics and commentators to examine the impact of Blair's premiership and his legacy. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7454	No transcript available.
RSA Screens - I am Frida	Tajonar, Hector (speaker, male)						2007.09.27	RSA, London	Ground-breaking documentary celebrating the centenary of Frida Kahlo's birth, highlighting the contemporary socio-political landscape that affected her work. Kahlo painted autobiographical, self-portraits that depict her physical and psychological pain, anguish, and fantasies. Producer, Hector Tajonar discusses his film. With a brief welcome by Delmaro Romero Keith FRSA. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7455	No transcript available.
RSA Thursday - Shocking truths: Emma Thompson and Helen Bamber in conversation on the 21st-century slave trade	Bamber, Helen (speaker, female)	Thompson, Emma (speaker, female)					2007.09.27	RSA, London	Emma Thompson and Helen Bamber discuss the value of artistic collaboration in alerting the public to the plight of women ensnared by the 21st-century sex slave trade. In particular focussing on a public art installation displayed in Trafalgar Square in September 2007. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7456	No transcript available.
Skills and social justice: Can employers step up to the plate?	Sir Rake, Michael (speaker, male)	Acher CBE LVO, Gerry (speaker, male; chair)					2007.10.03	RSA, London	Chairman's Inaugural Lecture	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7457	Yes. Please contact RSA Archive. Email: archive@rsa.org.uk Telephone: 020 7930 5115
Outside In: Rethinking Schooling - Restorative justice approaches to improving behaviour in school communities	Pollard, Charles (speaker, male)	Robb, Graham (speaker, male)	Stanley, Mel (speaker, female)				2007.10.09	RSA, London	Talk on the relevance of the restorative justice approach commonly used within the criminal justice system to tackling behaviour issues and conflicts in schools. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7458	No transcript available.

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RSA Screens - True Stories: Ghosts of Abu Ghraib	Youngelson, Jack (speaker, male)	Dale, Peter (speaker, male)					2007.10.10	RSA, London	First screening and discussion of Jack Youngelson's film which examines and contextualizes the abuses that occurred in the autumn of 2003 at the notorious Iraqi prison. The documentary asks what do those events still say about America, its government, its military, and human nature? Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7459	No transcript available.
RSA Thursday - How the digital revolution is changing the way we discover, create and consume media	Jennings, David (speaker, male)	Collins, Andrew (speaker, male)	Hitchman, Paul (speaker, male)	Czajkowska, Claire (speaker, female)			2007.10.11	RSA, London	Talk on where almost every film, TV programme, music track or book is available online, how do consumers discover and judge what they might like and how do creators and media companies ensure their work gets discovered? Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7460	No transcript available.
Teen Rage - Anarchy in the UK?	Walker, Janey (speaker, female)	Chandiramani, Ravi (speaker, male)	Page, Ben (speaker, male)	Batmanghelidjh, Camila (speaker, female)	Gilbert, Francis (speaker, male)	Dr Seldon, Anthony (speaker, male)	2007.10.17	RSA, London	To coincide with its 25th anniversary Channel 4 Education, in conjunction with Children & Young People Now and the RSA is hosting a debate 'Teen Rage - Anarchy in the UK?' The event will attempt to make sense of what is happening to our teenagers, and examine what we can do to improve their well being. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7461	No transcript available.
New approaches to gang culture and the black community	Greer, Bonnie (speaker, female)	Goodwin, Paul (speaker, male)	Spellman, Kevin (speaker, male)				2007.10.18	RSA, London	This lecture will explore the complexities of black communities in the urban environment and will look at radical new ways of addressing the problems associated with gang culture. It will highlight the work of the Centre for Urban and Community Research which is exploring new modes of inhabiting, imagining and making cities from progressive black and culturally diverse perspectives. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7462	No transcript available.
Capitalism as if the world matters: restructuring the global economy for a sustainable future	Porritt, Jonathon (speaker, male)	Wallis, Stewart (speaker, male)	Hutton, Will (speaker, male)				2007.10.25	RSA, London	Leading environmental campaigner Jonathon Porritt, will be discussing how capitalism and business can provide a future of wealth, equity and ecological integrity. Porritt will argue that the only way to save the world from environmental catastrophe is to embrace a new type of capitalism. He will be discussing fresh evidence and suggesting new actions to help build a framework for a new 'sustainable capitalism'. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7463	No transcript available.
Do scientists get the media they deserve?	Venter, Craig (speaker, male)	Dickson, Niall (speaker, male)	Fox, Fiona (speaker, female)				2007.10.25	RSA, London	J. Craig Venter is one of the leading scientists of the 21st century he is a pioneer in the world of genomic research, he is recognised for his visionary contributions to the field. He visits the RSA to ask if science should get more media attention? Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7464	No transcript available.
RSA & The Liberal Debate: Nick Clegg MP and Chris Huhne MP	Clegg MP, Nick (speaker, male)	Huhne MP, Chris (speaker, male)					2007.10.31	RSA, London	After the close of nominations on Wednesday 31 October 2007, Liberal Democrat leadership candidates Nick Clegg MP and Chris Huhne MP will debate the future of liberalism at the RSA.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7465	No transcript available.
RSA Thursday - The Threat to Reason: Fact, Fantasy, and the Politics of Enlightenment	Hind, Dan (speaker, male)	Derbyshire, Jonathan (speaker, male)					2007.11.01	RSA, London	We are constantly told that the values of the Enlightenment are being menaced by the forces of unreason. Fundamentalism, post-modernism and the New Age stand poised to sweep away the liberal, secular inheritance. But is this true? Or does this idea distract us from more serious threats to intellectual autonomy and an enlightened public sphere? Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7466	No transcript available.
Outside In: Rethinking Schooling Community based supplementary education impacting on the mainstream	Morrish, Paul (speaker, male)	Professor Brighouse, Tim (speaker, male)	Morris, Estelle (speaker, female)				2007.11.07	RSA, London	Paul Morrish, will discuss what the mainstream education system can learn from the many community-based supplementary schools which exist to represent and provide support for particular minority ethnic groups. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7467	No transcript available.
RSA Screens - True Stories: The Mosquito Problem & Other Stories	Paounov, Andrey (speaker, male)	Dale, Peter (speaker, male)					2007.11.08	RSA, London	A screening and discussion of this film from the team behind the IDFA Silver Wolf award-winner Georgi and the Butterflies. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7468	No transcript available.
RSA Thursday - The Case for Secularism?	Papineau, David (speaker, male)	Barrow, Simon (speaker, male)	Dr Singh, Indarjit (speaker, male)	Toynbee, Polly (speaker, female)			2007.11.08	RSA, London	Debate on a new pamphlet from the British Humanist Association on 'The Case for Secularism: a neutral state in an open society'. Does a modern, plural society require a neutral state?	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7469	No transcript available.
Yes! The surprising and often costless science of persuasion	Professor Cialdini, Robert (speaker, male)	Casey, Louise (speaker, female)					2007.11.12	RSA, London	In this lecture Dr Robert Cialdini presents some of the latest research into the important scientific processes that cause people to respond to the communications of others. The lecture will include content from a new book he has co-authored with colleagues Noah Goldstein and Steve Martin, entitled Yes! 50 Secrets from the Science of Persuasion. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7470	No transcript available.

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RSA at Six Cities Design Festival - Less, but better: a return to common sense	Adams, Mark (speaker, male)	Barley, Nick (speaker, male; chair)					2007.11.13	RSA, London	Surely a more serene world is preferable to one in which less contentment is the result of the headlong pursuit of more? Mark will illustrate the philosophy of "Less, but better" talking about the values of Vitsoe, Dieter Rams, their customers and others.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7471	No transcript available.
RSA at the Six Cities Design Festival - Less but better: a return to common sense	Vitsoe, Mark (speaker, male)	Barley, Nick (speaker, male)					2007.11.13	The Lighthouse, Glasgow	Mark Adams, Managing Director of Vitsoe, explores why intelligent, responsible people can see the madness of the short-term, throwaway, new-obsessed world that we have become but why society and business seem so unable to address the issues.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7472	No transcript available.
Passion, Power & Prosperity - National Enterprise Week Lecture with A4e	Harrison, Emma (speaker, female)	Lord Ahmed (speaker, male)	Martin-Gee, Helene (speaker, female)	Pryce, Vicky (speaker, female; chair)			2007.11.14	RSA, London		Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7473	No transcript available.
Culture-Led Regeneration - regional	Dr Garcia, Beatriz (speaker, female)	Dr Bianchini, Franco (speaker, male)	Berg, Eddie (speaker, male; chair)				2007.11.15	RSA, London	Dr Garcia will be speaking about the cultural legacy that hosting major events has on cities. She will discuss the long-term impact that Liverpool, becoming European Capital of Culture in 2008, can have on the economic, physical and social regeneration of the city, and the need to frame such assessment within an understanding of impact in cultural and artistic terms specifically. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7474	No transcript available.
RSA Thursday - The Living End: the changing nature of aging, death and immortality	Dr Brown, Guy (speaker, male)	Wilsdon, James (speaker, male)	Harrop, Andrew (speaker, male)	Rogers, Ben (speaker, male)			2007.11.15	RSA, London	Leading stem cell scientist Dr Guy Brown, discusses the issues raised by his new book, The Living End, in which he argues that the changing nature of death is the most important problem of the 21st century, though few people are aware of it. Alongside terrorism and climate change, a slow death with dementia and disability are likely to affect billions of people in the most direct way possible - how can we better prepare medically, politically and socially for a future where many of us will live to be extremely old? Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7475	No transcript available.
A Question of Charity? The pros and cons of assessing charities	Brookes, Martin (speaker, male)	Sampson, Adam (speaker, male)	Taylor, Matthew (speaker, male; chair)				2007.11.19	RSA, London	Charities are an important part of a civilised and compassionate society. We want them to make us feel good, but we are rarely able to tell how much benefit each charity provides. Schools, hospitals, government departments as well as companies are all increasingly pored over and encouraged to perform better. Charities are told merely that they must be for the public benefit. Scrutiny, analysis and judgement of charities might help discriminate between organisations and encourage better performance, or it might undermine our perception of charities. Is it right that charities remain unexplored, or should we be asking more questions of charity? Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7476	No transcript available.
Outside In: Rethinking Schooling - Bringing out what is inside children	Dr Seldon, Anthony (speaker, male)	Andrews, Tom (speaker, male)	Dufton, Robert (speaker, male; chair)				2007.11.20	RSA, London	RSA and Paul Hamlyn Foundation lecture series. Dr Anthony Seldon will discuss why and how we should teach happiness in schools. Has education lost sight of what it means to be a human being, what education is for and how to live a full and meaningful life? Pupils leave school proficient in passing exams in a small number of subjects, but with little love of learning, or development of their wider faculties. Dr Seldon will discuss the insights of positive psychology, and age-old wisdom on how to live in harmony with one's body, mind and emotions, which offer practical ways for schools to teach the science and art of 'well-being'. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7477	No transcript available.
More Mobility or More Tax?	Professor Begg, David (speaker, male)	Professor Glaister, Stephen (speaker, male)	Dix, Michele (speaker, female)	Watters, Paul (speaker, male)			2007.11.21	RSA, London	This lecture will look at road pricing and new solutions to congestion. With planned improvements to the existing road and rail networks, and the expansion of key airports, the traveller will have to pay the price for the pollution and congestion that their journeys cause. But at what cost? Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7478	No transcript available.
RSA / Reuters Institute for the Study of Journalism Event with Ayaan Hirsi Ali	Ali, Ayaan Hirsi (speaker, male)	Ash, Timothy Garton (speaker, male)	Lloyd John (speaker, male)				2007.11.21	RSA, London	The Encounter of Islam with Europe. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7479	No transcript available.

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The Humanitarian Response Index 2007	Annan, Kofi (speaker, male)	Hidalgo, Silvia (speaker, female)	López-Claros, Augusto (speaker, male)				2007.11.27	RSA, London	DARA's 2007 Humanitarian Response Index was launched worldwide by Kofi Annan, former UN Secretary-General and Nobel Peace Prize winner, on 29 November 2007 at the RSA in London. The event presents a detailed analysis of the results of this study, which examines the extent to which the actions of the 23 members of the Development Assistance Committee contribute to saving lives, alleviating suffering and offering effective responses to the real needs of people affected by crises. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7480	No transcript available.
A Conversation with Alan Johnston	Johnston, Alan (speaker, male)	Snow, Jon (speaker, male)					2007.11.28	RSA, London	Alan Johnston is the heroic BBC journalist who was kidnapped and held in Gaza earlier in 2007r. He was released after Hamas took control of Gaza in a brief civil war. The campaign to secure his freedom, instituted by the BBC and supported globally by media and political organisations, caught the attention of the world, but most importantly provided the psychological support that he needed to survive his ordeal. This is an "in conversation" event, to mark the publication of Alan's new book, Kidnapped, in which he tells the story of his 114 days as a hostage, reflects on his experience, and his acclaimed career as a foreign correspondent. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7481	No transcript available.
RSA Thursday Liberty, Character and Happiness: John Stuart Mill in the 21st Century	Reeves, Richard (speaker, male)	Varouxakis, Georgios (speaker, male)					2007.11.29	RSA, London	Richard Reeves discusses his new book John Stuart Mill - Victorian Firebrand, the first definitive biography of Britain's greatest public intellectual. Reeves reveals Mill as a passionate man of action: a philosopher, radical MP and reformer, whose life was spent in the pursuit of truth and liberty for all; a man who profoundly shaped Victorian society and continues to illuminate our own. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7482	No transcript available.
Serious Fun - how designers think today	Professor Wise Chris, RDI (speaker, male)	Taylor, Matthew (speaker, male; chair)					2007.11.29	RSA, London	Inaugural RDI Address given by the incoming Master of the Faculty, Chris Wise who is widely regarded as one of the best and most creative engineering designers of his generation. Chris will reflect on creative life in a world released from the tyranny of mathematics by the computer. He will discuss how designers think today, how they engage with society through their work, and how engineers, in particular, can release their potential to design solutions for climate change, population growth, increasing wealth and an ageing population. He will also touch upon 21st century design education, Schumpeters technological waves, the convergence of design disciplines, and the Creative Economy. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7483	No transcript available.
Outside In: Rethinking Schooling - Informal learning in school	Price, David (speaker, male)	Hannon, Valerie (speaker, female)	Lord Moser, (speaker, male; chair)				2007.12.04	RSA, London	RSA and Paul Hamlyn Foundation lecture series. This lecture will challenge popular assumptions about learning. Through an examination of the Musical Futures project, and with reference to other radical learning experiments around the world, David Price will argue that recent technological and social changes require a fundamental re-thinking of how young people learn best. The Musical Futures project has challenged teachers to transform their pedagogical approaches, with dramatic effects in student motivation, engagement and achievement. The informal learning models developed are not confined to music - such approaches could (and should) be applied in other curricular subjects, since they bring the learning processes which young people use outside school, into the classroom.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7484	No transcript available.
RSA Lecture with Lord Putnam CBE - 'The Light That's Lost Within Us'	Lord Putnam, (speaker, male)	Taylor, Matthew (speaker, male; chair)					2007.12.06	RSA, London	In this lecture, Lord Putnam will examine ways in which, individually and collectively, we need to take responsibility for changing the ways in which we lead our lives if we are to ensure that the UK becomes a truly sustainable society in the 21st century. He will examine this question in different ways through the prism of his three principal interests: the communications industries, education, and climate change. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7485	Yes. Please contact RSA Archive. Email: archive@rsa.org.uk Telephone: 020 7930 5115
RSA Screens - True Stories: How is your fish today?	Guo, Xiaolu (speaker, male)	Dale, Peter (speaker, male)					2007.12.10	RSA, London	The director, Xiaolu Guo, will be in conversation with Peter Dale, Head of More4 after the screening followed by an audience Q&A.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7486	No transcript available.

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A revolution of values: psychological research on materialism and its alternatives Metadata	Kasser, Tim (speaker, male)						2007.12.12	RSA, London	Consumer society encourages people to take on materialistic values, but the empirical research shows that doing so is associated with lower personal well-being, less positive social behaviour, and more ecologically damaging lifestyles. Kasser reviews this literature as well as studies demonstrating how policies that support people's "intrinsic" values can enhance well-being and promote environmental sustainability. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7487	No transcript available.
What is Intelligence?	Professor Flynn, James (speaker, male)	Mulgan, Geoff (speaker, male)	Taylor, Matthew (speaker, male; chair)				2007.12.18	RSA, London	The RSA welcomes psychologist Professor James Flynn to discuss his new book, What is Intelligence - Beyond the Flynn effect. The 'Flynn Effect' refers to the massive increase in IQ test scores over the course of the twentieth century and the term was coined to recognize Professor Flynn's central role in measuring and analysing these gains. His new book investigates what it is about our minds that differ from those of our ancestors a century ago. He also discusses how we can enhance our knowledge of intelligence, how we can increase our intelligence, and what must be done to build on IQ gains, so as to develop the wisdom needed to deal with the problems of the 21st century. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7488	No transcript available.
Making a difference: The role of the Treasury in 21st-century Britain	Rt Hon Darling, Alistair MP (speaker, male)	Riddell, Peter (speaker, male)	Taylor, Matthew (speaker, male; Chair)				2008.01.15	RSA, London	Talk on the role of the Treasury in today's world. How we can build a fairer and more open society. And how we respond to challenges facing us now and over the next 20 to 30 years. Darling believes that the Treasury has to be at the heart of making changes both in society and in the economy. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7447	No transcript available.
What Makes a Terrorist?	Professor Krueger, Alan B. (speaker, male)	Sir Omand, David (speaker, male)	Israel, Simon (speaker, male; Chair)				2008.01.16	RSA, London	Leading politicians and scholars have argued that poverty and lack of education breed terrorism, despite the wealth of evidence showing that most terrorists come from middle-class, and often college-educated, backgrounds. In 'What Makes a Terrorist', Alan Krueger argues that if we are to correctly assess the root causes of terrorism, and successfully address the threat, we must think more like economists do. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7448	No transcript available.
Science and society: bridging the gap	Rt Hon Denham, John MP (speaker, male)	Professor Lord Winston, Robert (speaker, male)	Taylor, Matthew (speaker, male; Chair)				2008.01.16	RSA, London	Talk on the destructive divide between those who do, and those who do not, have a good grasp of science. John Denham MP, Secretary of State for the new department of Innovation, Universities and Skills, argues that the divide is still as big as ever and that we need to do much more to bridge the gap, both to recognise and understand the importance of science to policy making and for wider society. The Secretary of State explores how we can improve scientific literacy, and how scientific advice and evidence can be brought to bear on public policy. He argues that unless we make progress in these two crucial areas, Britain will be unable to address the challenges of the next century. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7449	No transcript available.
RSA Thursday - Heritage and Learning Beyond the Classroom	Sheerman, Barry (speaker, male)	Dr Balisciano, Marcia (speaker, male)					2008.01.17	RSA, London	A special event, in association with Benjamin Franklin House, commemorating the 302nd anniversary of Benjamin Franklin's birth. Speaker Barry Sheerman MP, Chair of the Education and Skills Select Committee, discusses the importance of teaching young people about our cultural heritage and the benefits this can have in terms of citizenship. What can younger generations learn today from the experience of figures from the past? And how can we make the lessons of history current and applicable to today's education? Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7450	No transcript available.
RSA Screens - True Stories: Dave Gorman in America Unchained	Gorman, Dave (speaker, male)	Dale, Peter (speaker, male)					2008.01.21	RSA, London	This film follows the writer and comedian on a personal odyssey as he attempts to cross America without ever using a chain store or multinational company. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7451	No transcript available.

Event Title	Speaker 1	Speaker 2	Speaker 3	Speaker 4	Speaker 5	Speaker 6	Event date	Event place	Event Description	Audio Available?	Transcript Available?
Turning the welfare state inside out - Simon Duffy and the story of in Control	Dr Duffy, Simon (speaker, male)	Tomlinson, Caroline (speaker, female)	Taylor, Matthew (speaker, male; Chair)				2008.01.22	RSA, London	Can individual budgets in social care offer a model for reforming the welfare state? Talk on individual budget concept which has now been adopted by the government and is central to the radical reform process in social care for older people and disabled people. This concept also has the potential to be extended into health, education, housing and many other aspects of public service. It offers citizens the means to shape their own support within a framework of social justice and human rights. Simon will explore the opportunities and natural limits of this idea and the challenges, both practical and philosophical, that still lie ahead. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7452	No transcript available.
Welfare to Work: US/UK Policy Perspectives	Cove, Peter (speaker, male)	Freud, David (speaker, male)	Clark, Tom (speaker, male)				2008.01.23	RSA, London	Peter Cove is one of the leading US advocates for private solutions to welfare dependency. Cove argues that for some very hard-to-reach groups of the long-term unemployed, investment in skills training is often a diversion from what should be the central task of welfare-to-work policies, namely getting people into jobs where they can re-learn social conventions, re-gain life structure and discipline, as well as benefit from experience and learning at the coal-face. Peter Cove and David Freud compare and contrast US and UK policies on welfare-to-work. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7453	No transcript available.
RSA Thursday - Politics of the Veil	Alibhai-Brown, Yasmin (speaker, female)	Wallach-Scott, Joan (speaker, female)	Professor Kelly, Paul (speaker, male)				2008.01.24	RSA, London	In a challenging new book, "Politics of the Veil", internationally renowned gender pioneer Joan Wallach Scott analyses the French government's ban on the wearing of "conspicuous signs" of religious affiliation and argues that this law, far from reconciling religious and ethnic differences, only exacerbates them. Scott believes that the insistence on homogeneity is no longer feasible for France - or the West in general - and, indeed, creates the very "clash of civilizations" said to be at the root of these tensions. Professor Scott debates the issues and considers how they relate to the current UK context, with leading commentator Yasmin Alibhai Brown. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7454	No transcript available.
RSA Edge Lecture - What are schools for?	Young, Michael (speaker, male)	Stanton, Geoff (speaker, male)	Millar, Fiona (speaker, female; Chair)				2008.01.30	RSA, London	Our schools curriculum is still built around a nineteenth century classification of subjects. Does an information-driven curriculum equip young people adequately for adult life in the 21st century, or do we need new curricula that develop skills in a more systematic and progressive way? Edge and the RSA have partnered to deliver a series of five lectures exploring the various ways of developing the full potential of every pupil, regardless of ability. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7455	No transcript available.
The Tolerance Policy: Way out or Compromise?	Jahangir, Asma (speaker, female)						2008.01.30	Oxford	UN Special Rapporteur talks about the freedom of Religion or belief. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7456	No transcript available.
RSA Thursday - How to Repair Democracy in Britain	Ringen, Stein (speaker, male)	Skidmore, Paul (speaker, male)	Melville, Casper (speaker, male)	Tyrie MP, Andrew (speaker, male)			2008.01.31	RSA, London	Talk with Stein Ringen, professor of social policy at Oxford University and author of The Liberal Vision and other essays on democracy and progress Andrew Tyrie MP and Paul Skidmore, McConnell fellow of public policy at Princeton University and Demos Associate. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7457	No transcript available.

Event Title	Speaker 1	Speaker 2	Speaker 3	Speaker 4	Speaker 5	Speaker 6	Event date	Event place	Event Description	Audio Available?	Transcript Available?
RSA Screens - True Stories: The Bridge	Steel, Eric (speaker, male)	Dale, Peter (speaker, male)					2008.02.05	RSA, London	Eric Steel and his crew filmed the Golden Gate Bridge during daylight hours from two separate locations for all of 2004, recording most of the two dozen deaths in that year (and preventing several others). They also taped more than 100 hours of interviews with friends, families and witnesses, who recount in detail stories of struggles with depression, substance abuse and mental illness. The result is a moving and unsettling film that raises as many questions as it answers: about suicide, mental illness and civic responsibility as well as the filmmaker's relationship to his fraught and complicated material. 'True Stories' is More4's flagship documentary strand showcasing the best of international filmmaking. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7458	No transcript available.
RSA / Oxford Amnesty Lectures: Religion and Human Rights - Islam and Human Rights with Tariq Ramadan	Ramadan, Tariq (speaker, male)						2008.02.06	RSA, London	Tariq Ramadan Professor of Islamic Studies and currently Senior Research Fellow at St Anthony's College Oxford. Rights are sometimes thought to derive from the God-given nature of man. But today human rights and religion may find themselves at odds. The universal claims made for rights can run counter to the revealed truths from which religions derive their authority. Many people's sense of human worth and dignity nevertheless depends on recognising the divine in each of us. For believer and unbeliever alike, the influence of faith in contemporary experience is undeniable. This series of lectures seeks to explore the alliances and discords. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7459	No transcript available.
RSA Arts & Ecology Exchanges - Culture in a Time of Crisis: Perspectives on Global Challenges from the Arts Sector	Hon Vaizey, Ed (speaker, male)	Parker, Cornelia (speaker, female)	Davey, Alan (speaker, male)	Taylor, Matthew (speaker, male; Chair)			2008.02.06	RSA, London	How far is the cultural sector implicated in climate change issues? The first exchange in our new series explores the context, opens up the issues, and discusses practicalities. The collective footprint of the cultural sector is high, as the work involves frequent travel, the construction of new buildings and the use of a range of materials and resources in production. Followed by audience questions. This debate is the first in a series of five, featuring artists and other key stakeholders, including environmentalists, scientists and opinion formers. The exchanges will examine ways in which the arts sector can move forward with positive environmental solutions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7460	No transcript available.
RSA / Oxford Amnesty Lectures: Religion & Human Rights Terrorism, Religion and Human Rights with Ronald Dworkin	Dworkin, Ronald (speaker, male)						2008.02.07	RSA, London	Rights are sometimes thought to derive from the God-given nature of man. But today human rights and religion may find themselves at odds. The universal claims made for rights can run counter to the revealed truths from which religions derive their authority. Many people's sense of human worth and dignity nevertheless depends on recognising the divine in each of us. For believer and unbeliever alike, the influence of faith in contemporary experience is undeniable. This series of lectures seeks to explore the alliances and discords. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7461	No transcript available.
RSA Thursday - US Elections 2008: the view from here	Allen, Candace (speaker, female)	McGuire, Stryker (speaker, male)	Halper, Stefan (speaker, male)	Chaired by Kettle, Martin			2008.02.07	RSA, London	Aside from analysis of the results of 5th February primaries, and looking ahead to the future course of the election contest itself and likely repercussions for the UK, we'll be asking why this particular race has generated such excitement over here. There has never been such strong interest in a US Presidential election at such an early stage. Digital technology, an expanding blogosphere and a voracious 24 hour news media have taken us ever closer to the US democratic process. Does the huge media and popular interest reveal what's lacking in our own political culture? Or are we just all missing our West Wing fix...? Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7462	No transcript available.

Event Title	Speaker 1	Speaker 2	Speaker 3	Speaker 4	Speaker 5	Speaker 6	Event date	Event place	Event Description	Audio Available?	Transcript Available?
Who Runs Britain? Robert Peston lifts the lid on Britain's new ruling class and how they affect us	Peston, Robert (speaker, male)	Myners CBE, Paul (speaker, male)	Taylor, Matthew (speaker, male; Chair)				2008.02.07	RSA, London	<p>On 13 September 2007, Robert Peston broke the news that Northern Rock had fallen victim to the global credit crunch and was seeking an emergency loan from the Bank of England. It was the latest in a long line of scoops by this award-winning journalist. The Government found itself exposed to the Rock to the tune of £57 billion or almost £2000 for every taxpayer. Britain woke up to a new reality about the risks of globalisation: issues normally discussed on the business pages of broadsheet newspapers suddenly became front page tabloid news.</p> <p>Robert Peston, the BBC's Business Editor shows that the seeds for the collapse of Northern Rock and the upheavals in the financial markets were sown years before - and that most of us are now paying an economic price for the riches accumulated by others.</p> <p>His book, Who Runs Britain?, is about the widening gap between the super-rich and the rest of us. It explores - and explodes - the myth that the financial creativity of those who are amassing these vast fortunes is always good for the wider economy and for all of us. It examines how and why the main political parties are in thrall to the putative giants of wealth-creation. Followed by audience questions.</p>	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7463	No transcript available.
The Craftsman	Professor Sennett, Richard (speaker, male)	Willetts MP, David (speaker, male)	Chair: Taylor, Laurie				2008.02.11	RSA, London	<p>Richard Sennett, professor of Sociology at the London School of Economics, will discuss the idea that there is a craftsman in all of us, which can be enormously motivating and inspiring.</p> <p>History has drawn fault-lines between practice and theory, technique and expression, craftsman and artist, maker and user; and modern society suffers from this. But the past lives of craftsmen also suggests ways of using tools, organising bodily movements and thinking about materials, which provide viable alternative proposals about how to utilise one's talents.</p> <p>In The Craftsman Richard Sennett argues that we need to recognise this if motivations are to be understood and lives made as fulfilling as possible. Followed by audience questions.</p>	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7464	No transcript available.
Gang Leader for a Day	Venkatesh, Sudhir	Campbell, Duncan (speaker, male; Chair)					2008.02.12	RSA, London	<p>Sudhir Venkatesh, a young sociologist who studied a Chicago crack-dealing gang from the inside, captured the world's attention when his research was first described in Freakonomics. Sudhir befriended members of one of the hardest crack dealing gangs in Chicago in order to produce sociological research that the academic world had never managed to obtain before. He followed the gang the Black Kings for the best part of ten years and will give a frank, accessible account of what he learnt. He witnesses drive-by shootings, drug dealers, gun crime, prostitution but also a community spirit in the face of poverty and the inner workings of gang culture from the leader down to the "shorties" (foot soldiers). Followed by audience questions.</p>	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7465	No transcript available.
RSA Thursday - The State of the Fourth Estate	Davies, Nick (speaker, male)	Wilby, Peter (speaker, male)	Monck, Adrian (speaker, male)	Kettle, Martin (speaker, male; Chair)			2008.02.14	RSA, London	<p>In Flat Earth News, award-winning journalist Nick Davies exposes the reality of daily life in the Fleet Street news factory and makes a passionate appeal for a return to the first principles of truth-telling journalism. From pseudo events manufactured by PR professionals to the global news stories which prove to be fiction generated by a new machinery of international propaganda, Davies reveals a world where consumers believe a mass of stories which, in truth, are as false as the idea that the Earth is flat. With Nick Davies, award-winning journalist; Peter Wilby, columnist and commentator for the New Statesman, The Guardian and Observer; and Adrian Monck, award-winning broadcast journalist and head of Journalism and Publishing at City University. Followed by audience questions.</p>	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7466	No transcript available.

Event Title	Speaker 1	Speaker 2	Speaker 3	Speaker 4	Speaker 5	Speaker 6	Event date	Event place	Event Description	Audio Available?	Transcript Available?
RSA Thursday - Will human rights have a sporting chance at the Beijing Olympics?	Leonard, Mark (speaker, male)	Fenby, Jonathan (speaker, male)	Gifford, Rob (speaker, male)	Adams, Brad (speaker, male)	Cohen, Nick (speaker, male)		2008.02.21	RSA, London	<p>Six months before the start of the games in Beijing, Stephen Spielberg's decision to withdraw as artistic adviser to the opening ceremony, and mounting pressure from international civil society leaders, has again thrown the spotlight on China's human rights record.</p> <p>The Chinese authorities argue that politicising the event is a violation of the Olympic spirit. They hope to present the games as the crowning moment of China's arrival on the international stage; a symbol of its economic transformation and new status as an industrial giant.</p> <p>Tessa Jowell believes a boycott would serve no purpose, but should the Olympic Games be viewed as a unique opportunity to put stronger pressure on the host nation to improve its record on human rights? Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7467</p>	No transcript available.
RSA / Vodafone Event - Privacy in an open world: Who wants to know? Why should they know it? Who cares?	Thomas, Richard (speaker, male)	Deadman, Stephen (speaker, male)	Fielder, Anna (speaker, female)	Hosein, Gus (speaker, male)	Walden, Ian (speaker, male; Chair)		2008.02.21	RSA, London	<p>At a significant moment in the public debate over privacy and data protection, as levels of ecommerce and egovernment continue to rise, and the issue of national ID cards becomes ever more pressing, we gather together a panel of experts from government, industry and civil society, to consider what needs to be done to ensure secure foundations and systems for the information society of the 21st century.</p> <p>On 21 February Vodafone is publishing a series of essays, Privacy versus Security</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7468</p>	No transcript available.
RSA / Equality & Human Rights Commission - Religion, belief and the rule of law	Sardar, Ziauddin (speaker, male)	Professor Klug, Francesca (speaker, female)	Phillips, Trevor (speaker, male)	Rt Hon Cameron MP, David (speaker, male)	Taylor, Matthew (speaker, male; Chair)		2008.02.26	RSA, London	<p>We are delighted to announce David Cameron, leader of the Conservative Party as the keynote speaker on 'Religion, belief and the rule of law'.</p> <p>Following the Archbishop of Canterbury's controversial remarks on the role of Sharia law in the UK, faith, individual rights and the rule of law have dominated the headlines.</p> <p>In this, the first in a series of public conversations dealing with sensitive issues, the Equality and Human Rights Commission has brought together people from across the political spectrum to discuss the Archbishop's comments and ask: Where next in this debate?</p> <p>It will be a unique chance for key opinion formers to discuss this difficult and controversial issue. Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7469</p>	No transcript available.
RSA Arts & Ecology Exchanges - Jeremy Deller in conversation with Radio 4 Front Row presenter John Wilson	Wilson, John (speaker, male)	Deller, Jeremy (speaker, male)					2008.02.26	RSA, London	<p>Referencing his work - including images from his current exhibition at Aspen Art Museum, USA; recent footage of a visit to India and the current Bat House Project - Jeremy Deller will comment on the enormous social and environmental challenges of our time.</p> <p>To what degree is he drawn into a response to the threats and realities of global warming? To the needs of better habitats for the world's current inhabitants? To issues of biodiversity, land use, increasing population and waste?</p> <p>This debate is the second in a series of five events, featuring artists and other key stakeholders, including environmentalists, scientists and opinion formers. The exchanges will examine ways in which the arts sector can move forward with positive environmental solutions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7470</p>	No transcript available.

Event Title	Speaker 1	Speaker 2	Speaker 3	Speaker 4	Speaker 5	Speaker 6	Event date	Event place	Event Description	Audio Available?	Transcript Available?
RSA Edge Lecture - No Child Left Behind: Partnership for Learning in the United States	Simon, Ray (speaker, male)	Sir Barber, Michael (speaker, male)	Catcheside, Kim (speaker, female; Chair)				2008.02.27	RSA, London	<p>he use of targets, assessment and measurement has been one of the key ways in which successive governments have sought to drive up educational standards.</p> <p>Ray Simon, U.S. deputy secretary of Education, will talk about the effectiveness of the United States Department of Education in leveraging its limited constitutional and funding authorities, as it works in partnership with States to carry out the provisions of the No Child Left Behind Act of 2001. The act aims to ensure a basic level of literacy and numeracy for all students by 2014.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7471</p>	No transcript available.
RSA Screens - Battle for Haditha	Rugman, Jonathan (speaker, male)	Broomfield, Nick (speaker, male)					2008.03.04	RSA, London	<p>Join us for this exclusive screening and Q&A with director Nick Broomfield, prior to broadcast on Channel 4. Nick Broomfield will be in conversation with Jonathan Rugman, diplomatic correspondent, Channel 4 News.</p> <p>On 19 November 2005, Iraqi insurgents bombed a US Marine convoy, resulting in the death of their most popular officer. Enraged by their loss, his young squadron went in search of the insurgents, violently storming a series of houses in the village of Haditha. In total, 24 people were killed, many of them women and children. A number of Marines were subsequently charged with murder, although no murder charges now remain.</p> <p>This is a war film about ordinary people in an impossible situation. Months of meticulous research, including interviews with Marines, insurgents and residents of Haditha, inform the drama. Stories from all sides are brought to the forefront: the young inexperienced US Marines, many of whom had never travelled outside America, the Iraqi insurgents, and the residents of Haditha, innocent bystanders caught in the crossfire, all embroiled in a war not of their own making.</p> <p>Battle for Haditha is the latest feature film from acclaimed filmmaker Nick Broomfield and coincides with the fifth anniversary of the invasion of Iraq.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7472</p>	No transcript available.
RSA Thursday - Portraying the Brain	Zeman, Adam (speaker, male)	Tallis, Raymond (speaker, male; Chair)					2008.03.06	RSA, London	<p>How can we make sense of the fact that we are simultaneously physical systems, living creatures and conscious minds? Join renowned neurologist Adam Zeman for an entertaining and revealing exploration of the various levels of the brain, from atom to psyche. Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7473</p>	No transcript available.
Future Radio	Mohideen, Ayesha (speaker, female)	Professor Gaber, Ivor (speaker, male)	Gardner, Neil (speaker, male)	Lebrecht, Norman (speaker, male; Chair)			2008.03.10	RSA, London	<p>Radio as a medium of culture and information is about to undertake a paradigm shift. It's not that radio needs a new story, it has one already. The question is how are we going to adapt to it?</p> <p>Future radio offers radical new ways of engagement. The opportunities offered by high speed connectivity between portable handheld devices, the wide take up of Wi-Fi internet broadband, the nascent vitality of social networking sites and the inevitable process of human viral networking will increasingly define the future radio landscape.</p> <p>Future radio will be a multimedia, downloadable, time-switchable, podcastable, portable, interactive, international and consumer-led process.</p> <p>Are we ready for it? Can we afford it? Can we afford not to afford it? Do we have to let go of all we hold dear? And how do we ensure that a remarkable radio heritage is not lost in the process?</p> <p>At this event, a panel of experts will look at the world of Future Radio. In association with Radio Independents Group and the Society of Authors. Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7474</p>	No transcript available.

Event Title	Speaker 1	Speaker 2	Speaker 3	Speaker 4	Speaker 5	Speaker 6	Event date	Event place	Event Description	Audio Available?	Transcript Available?
RSA Thursday - Counter Knowledge: How we surrendered to conspiracy theories, quack medicine, bogus science and fake history	Thompson, Damian (speaker, male)	Mirza, Munira (speaker, female)	Taylor, Matthew (speaker, male; Chair)				2008.03.13	RSA, London	<p>The sleep of reason brings forth monsters', warns the title of Francisco Goya's famous etching of 1799.</p> <p>In his new book, Damian Thompson argues that we are in the middle of a pandemic of credulous thinking. Holocaust denial, 9/11 conspiracy theories, homeopathy, vitamin cures for AIDS, creationism - all these come under the heading of 'counterknowledge'.</p> <p>Unless the defenders of enlightenment values fight back soon, Thompson believes the counterknowledge industry has the potential to create political, social and economic disaster.</p> <p>Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7475</p>	No transcript available.
RSA Edge Lecture - Parental engagement, prejudice and personalisation	Professor Ravn, Birte (speaker, female)	Bramsdon, Jonathan Professor Ravn, Birte	Millar, Fiona (speaker, female; Chair)				2008.03.17	RSA, London	<p>There is compelling evidence that parental aspirations, expectations and involvement have a major impact on their children's attainment.</p> <p>The European Commission holds that the degree of parental involvement is a significant indicator of the quality of schools. But we know that 19 percent of young people feel they have wrongly advised about their educational career path and 42 percent of these feel they were misdirected by their own parents.</p> <p>An expanding variety of qualifications and educational technologies makes it possible to personalise students' learning to an ever greater extent, but fewer than 25 percent of parents feel they know enough to successfully guide their children.</p> <p>What do we need to do to enable the exercise of increased agency by parents and students, and a growing personalisation of each child's education?</p> <p>Edge and the RSA have partnered to deliver a series of five lectures exploring the various ways of developing the full potential of every pupil, regardless of ability. Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7476</p>	No transcript available.
Here Comes Everybody: The power of organising without organisations	Shirky, Clay (speaker, male)	Macdonald, Nico (speaker, male; Chair)					2008.03.18	RSA, London	<p>Clay Shirky's lucid and penetrating analysis will steer us through the online social explosion and ask what happens when people are given the tools to do things together, without needing traditional organisational structures. Clay Shirky is one of the new culture's wisest observers. He will argue that the dramatic improvement in our social tools makes our control over them much like steering a kayak; we are being pushed rapidly down a route largely determined by the technological environment.</p> <p>We have a small degree of control over the spread of these tools, but that control does not extend to being able to reverse, stop, or even radically alter the direction we're moving in.</p> <p>The question now is therefore not whether the spread of these social tools is good or bad, but rather what the impact will be, for better or for worse. Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7477</p>	No transcript available.
Second Bounce of the Ball: Turning Risk into Opportunity	Sir Cohen, Ronald (speaker, male)	Phelan, Sean (speaker, male)	Taylor, Matthew (speaker, male; Chair)				2008.03.18	RSA, London	<p>Everyone can see the first bounce of the ball. It is the second bounce that is uncertain.</p> <p>Sir Ronald Cohen, one of the world's leading private equity investors, will give a unique insider's guide into turning risk into opportunity, arguing that it is only in situations of uncertainty that substantial gain can be made.</p> <p>Sir Ronald will draw upon a wealth of experience of backing entrepreneurial businesses across the world, including AOL, Apple, Travelex, Virgin Radio and Yell.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7478</p>	No transcript available.

Event Title	Speaker 1	Speaker 2	Speaker 3	Speaker 4	Speaker 5	Speaker 6	Event date	Event place	Event Description	Audio Available?	Transcript Available?
RSA Thursday - Roberto Unger on Free Trade Reimagined	Unger, Roberto (speaker, male)	Taylor, Matthew (speaker, male; Chair)					2008.03.20	RSA, London	<p>Free Trade Reimagined begins with a sustained criticism of the heart of the emerging world economy, the theory and practice of free trade.</p> <p>Roberto Mangabeira Unger, Brazil's minister of Long-Term Planning, does not, however, defend protectionism against free trade. Instead, he attacks and revises the terms on which the traditional debate between free traders and protectionists has been joined.</p> <p>Unger argues that we need not choose between accepting and rejecting globalization; we can have a different globalization. Unger takes a new approach to show when international trade is likely to be useful or harmful to the socially inclusive economic growth that every nation wants. Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7479</p>	No transcript available.
RSA Screens - True Stories: No End in Sight	Ferguson, Charles (speaker, male)						2008.03.26	RSA, London	<p>2008 Academy Award Nominee - Best Documentary Feature</p> <p>Join us for this exclusive screening and Q&A with director Charles Ferguson. Charles Ferguson will be in conversation with Peter Dale, Head of More4</p> <p>The first film of its kind to chronicle the reasons behind Iraq's descent into guerilla war, warlord rule, criminality and anarchy, No End in Sight is a jaw-dropping, insider's tale of wholesale incompetence, recklessness and venality.</p> <p>Based on over 200 hours of footage, the film provides a brutal, candid retelling of the events following the fall of Baghdad in 2003 through extensive on-camera interviews with key personnel as well as Iraqi civilians, American soldiers, and prominent analysts.</p> <p>This film dissects the people, issues and facts behind the Bush Administration's decisions and their consequences on the ground to provide a powerful look into how arrogance and ignorance turned a military victory into a seemingly endless and deepening nightmare of a war.</p> <p>True Stories is More4's flagship documentary strand showcasing the best of international filmmaking. Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7480</p>	No transcript available.
Building confidence in the criminal justice system	Rt Hon Straw MP, Jack (speaker, male)	Grant, Malcolm (speaker, male; Chair)					2008.03.26	RSA, London	<p>Jack Straw, the secretary of state for Justice, will examine major issues in prisons policy today as well as the progress and challenges in reducing re-offending.</p> <p>The RSA will also be announcing its plans for the Prison Learning Network. This new initiative will explore the issues around offender learning and skills, bringing together frontline practitioners and experts from prisons, probation, education and the NGOs working with offenders.</p> <p>The Prison Learning Network Advisory Board chair, Professor Malcolm Grant will chair this event.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7481</p>	No transcript available.
RSA Thursday - Taking the slow road: The future of travel in a carbon-constrained world?	Adams, John (speaker, male)	Gillespie, Ed (speaker, male)					2008.03.27	RSA, London	<p>Ed Gillespie, co-founder and creative director, Futerra comes to the RSA fresh from his low-carbon slow-travel global circumnavigation.</p> <p>Ed will be sharing his slow travel experiences and debating the future of travel in the age of hypermobility, considering questions such as - is it realistic, or indeed, morally justifiable in an increasingly carbon-constrained world to expect to travel wherever we want, whenever we want, however we want and how frequently we want?</p> <p>Joining him in conversation will be John Adams, emeritus professor at UCL and author of the Risk in a hypermobile world blog and Martin Wright, editor of Green Futures magazine. Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7482</p>	No transcript available.

Event Title	Speaker 1	Speaker 2	Speaker 3	Speaker 4	Speaker 5	Speaker 6	Event date	Event place	Event Description	Audio Available?	Transcript Available?
RSA Edge Lecture - Diversity of Provision	Mulgan, Geoff (speaker, male)	Hultin, Anders (speaker, male)	Catcheside, Kim (speaker, female; Chair)				2008.03.31	RSA, London	<p>Do we need different types of schools to deliver the best outcomes to different sorts of pupils? Faith schools, special needs schools, City Academies and specialist schools all stand against a 'one size fits all' model.</p> <p>But how is choice to be managed and exercised within a diversity of provision? Does a further fragmentation of the school system breed social division and prevent an educationally crucial exposure to diversity?</p> <p>Edge and the RSA have partnered to deliver a series of five lectures exploring the various ways of developing the full potential of every pupil, regardless of ability. Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7483</p>	No transcript available.
RSA Arts & Ecology Exchanges - Culture in a time of Waste	Landy, Michael (speaker, male)	Boorman, Neil (speaker, male)	Professor Miller, Daniel (speaker, male)	Taylor, Matthew (speaker, male; Chair)			2008.04.02	RSA, London	<p>This exchange will explore current concerns about climate change and address the apparent unwillingness to change behaviour in order to prevent environmental disaster. These questions arise against a background of rapid economic growth, with high levels of consumption and waste.</p> <p>We also face unprecedented population increase, which has been identified as the biggest challenge of our time by Jeffrey Sachs in last year's Reith Lectures.</p> <p>Do we maintain freedom of choice, perhaps at the expense of death to the planet? Can we change behaviour - and if so, how? Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7484</p>	No transcript available.
RSA Thursday - The Age of the Warrior	Fisk, Robert (speaker, male)						2008.04.03	RSA, London	<p>Join Robert Fisk, one of the world's most experienced foreign correspondents as he gives us a unique insight into international politics and mankind's war torn recent history.</p> <p>His new book is The Age of the Warrior, a selection of his finest comment pieces from the Saturday Independent.</p> <p>Challenging in his views, and incisive in his comments, his journalism is based on extensive knowledge, experience and contacts, and is always insightful, witty and outspoken, providing an essential guide to international politics and attracting hundreds of thousands of devoted readers. Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7485</p>	No transcript available.
The Logic of Life	Harford, Tim (speaker, male)	Taylor, Matthew (speaker, male; Chair)					2008.04.08	RSA, London	<p>Join Tim Harford, award-winning journalist and author of the bestseller The Undercover Economist, as he looks at the logic behind the seemingly irrational.</p> <p>In his new book, The Logic of Life, Harford argues that under the surface of everyday insanity, incentives are at work. Life sometimes seems illogical. Individuals do strange things: take drugs, have unprotected sex, mug each other. Love seems irrational, and so does divorce.</p> <p>On a larger scale, life seems no fairer or easier to fathom: Why do some neighborhoods thrive and others become ghettos? Why is racism so persistent? Why is your idiot boss paid a fortune for sitting behind a mahogany altar?</p> <p>But many people comply with economic logic, always taking account of future costs and benefits, even if they don't quite realise it. Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7486</p>	No transcript available.
Families and Place: Home is where we start from	MacLeod, Mary (speaker, female)	Lemos, Gerard (speaker, male)	Hanley, Lynsey (speaker, female)	Swinney, John (speaker, male)	Gaventa, Sarah (speaker, female)	Toynbee, Polly (speaker, female)	2008.04.09	RSA, London	<p>Housing and neighbourhood have been on the margins of the policy debates on children and family services and yet are very influential in people's day-to-day lives. Families and the relationships between family members are profoundly affected by where they live.</p> <p>This debate will explore how society can reverse the current absolute correlation between how well-off a family is and the quality of the place they live in, and consider how we might all live in places where we believe we can do the best for our children. Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7487</p>	No transcript available.

Event Title	Speaker 1	Speaker 2	Speaker 3	Speaker 4	Speaker 5	Speaker 6	Event date	Event place	Event Description	Audio Available?	Transcript Available?
RSA Thursday - Real England: Battle of the Bland	Kingsnorth, Paul (speaker, male)	Wright, Martin (speaker, male; Chair)					2008.04.10	RSA, London	<p>We see the signs around us every day - the chain cafes and superstores that dominate our high streets; the decline of small farms and the loss of post offices; the headlines about yet another traditional industry going to the wall.</p> <p>In his new book Real England, writer and journalist Paul Kingsnorth makes the connection between these isolated, incremental, local changes and the bigger picture of a nation whose identity is being eroded.</p> <p>As he travels around the country meeting fruit-growers, lock keepers, stall owners and the inhabitants of Chinatown, Kingsnorth records the kind of conversations that are taking place in country pubs and corner shops across the land - while warning us that, unless we act, such quintessentially English institutions may cease to exist. Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7488</p>	No transcript available.
States of Denial	Professor Cohen, Stan (speaker, male)	Taylor, Laurie (speaker, male; Chair)					2008.04.16	RSA, London	<p>Blocking out, turning a blind eye, shutting off, not wanting to know, wearing blinkers, seeing what we want to see... these are all expressions of 'denial'.</p> <p>Alcoholics who refuse to recognise their condition, people who brush aside suspicions of their partner's infidelity, the wife who doesn't notice that her husband is abusing their daughter, are supposedly 'in denial'. Governments deny their responsibility for atrocities. Truth commissions try to overcome the suppression and denial of past horrors. Bystander nations deny their responsibility to intervene.</p> <p>Amongst other thoughts Stan Cohen will ask, when we deny, are we aware of what we are doing or is this an unconscious defence mechanism to protect us from unwelcome truths? Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7489</p>	No transcript available.
RSA Thursday - Pop Finance	Harrington, Brooke (speaker, female)						2008.04.17	RSA, London	<p>We welcome sociologist Brooke Harrington, whose new book Pop Finance is a fascinating survey of investor behaviour and the massive rise in popular engagement in US stock market in the 90's, when investing in stocks, once the province of a privileged elite, became a mass activity involving more than half of Americans. Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7490</p>	No transcript available.
Great Hatred, Little Room: Making Peace in Northern Ireland	Powell, Jonathan (speaker, male)						2008.04.17	RSA, London	<p>The Blair administration's pursuit of a lasting settlement in Northern Ireland stands out as one of the great achievements in modern British politics. Even after the initial moves towards a peace, there was every chance that long-nursed grievances would break out again into paramilitary extremism. That they did not is a lasting monument to the determination and guile of many of those involved.</p> <p>As the government's key negotiator, Jonathan Powell is uniquely qualified to give the definitive account of the end of the Troubles, and his new book, Great Hatred, Little Room: Making Peace in Northern Ireland has been heralded as a landmark in the literature of conflict resolution. Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7491</p>	No transcript available.
RSA & Blackwell present an evening with Simon Armitage	Armitage, Simon (speaker, male)						2008.04.22	RSA, London	<p>In his first collection of prose writing since the highly acclaimed All Points North, acclaimed poet, playwright and broadcaster, Simon Armitage feels that the time has come to face up to a reality which eventually dawns on a great many music lovers at a certain time of their life, namely that he is a failed rock star.</p> <p>Reflecting on a lifetime's gig-going, Armitage describes a vast circumference of musical inspiration and influence. This is a deeply personal memoir of a life in which music and poetry have been core.</p> <p>Join us at this exclusive London event to celebrate the publication of Gig: The Life and Times of a Rock-star Fantasist. Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7492</p>	No transcript available.

Event Title	Speaker 1	Speaker 2	Speaker 3	Speaker 4	Speaker 5	Speaker 6	Event date	Event place	Event Description	Audio Available?	Transcript Available?
We-Think: The power of mass creativity	Leadbeater, Charlie (speaker, male)	Taylor, Matthew (speaker, male; Chair)					2008.04.23	RSA, London	Charlie Leadbeater considers one of the defining battles of our time - the struggle between people who want to freely share - music, films, ideas, information - and those who want to control this activity, either corporations who want to make money or governments who fear debate and democracy. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7493	No transcript available.
RSA Thursday - The Bin Ladens: a history of a family and its fortune	Coll, Steve (speaker, male)	Walden, George (speaker, male)					2008.04.24	RSA, London	The rise of the Bin Laden family is one of the world's great stories of the 20th century: the repercussions of that rise have, of course, already deeply marked the 21st century. Steve Coll's The Bin Ladens is the history of a family and its fortune. It dramatizes all the strange contradictions of globalization in the story of a single family who have used money, mobility and technology to frighteningly varied ends. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7494	No transcript available.
The Future of the Internet: And how to stop it	Zittrain, Jonathan (speaker, male)	Hogge, Becky (speaker, female; Chair)					2008.04.24	RSA, London	The Internet is primed for a meltdown and the most obvious cures are just as bad. The engine that has catapulted the Internet from backwater to ubiquity is sputtering precisely because of its runaway success. With the unwitting help of its users, the generative Internet is on a path to a lockdown, ending its cycle of innovation - and facilitating unsettling new kinds of control. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7495	No transcript available.
Futurecast 2020: a global blueprint	Dr Shapiro, Robert (speaker, male)						2008.04.28	RSA, London	Rapid technological advances, globalisation, unparalleled demographic changes and the rise of China and India as superpowers mean that we are entering an unprecedented age. Rob Shapiro employs his immense experience in international politics to sketch a blueprint for the coming fifteen years, tracing the path combined global forces may lead us. This is neither hopelessly idealistic nor a tale of woe and Armageddon: Shapiro is persistently lucid, penetrating and even-handed in delineating the world as it stands and predicting the way it will walk. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7496	No transcript available.
RSA Screens - True Stories: Taking Liberties	Atkins, Chris (speaker, male)	Search, Jess (speaker, female; Chair)					2008.04.28	RSA, London	Taking Liberties is a shocking but hilarious polemic documentary that charts the destruction of all our basic liberties under 10 Years of New Labour. The film follows the stories of normal people whose lives have been turned upside down by injustice - from being arrested for holding a placard outside parliament to being tortured in Guantanamo Bay. Taking Liberties combines real stories of liberty loss with never-seen-before footage, cheeky stunts and comment from leading politicians, celebrities, human rights organisations, academics and lawyers. Followed by audience questions. "True Stories" is More4's flagship documentary strand showcasing the best of international filmmaking.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7497	No transcript available.
RSA Thursday - The Secular State: The best option for British Muslims?	Bunglawala, Inayat (speaker, male)	Alibhai-Brown, Yasmin (speaker, female)	Husain, Ed (speaker, male)	Dr Hasan, Usama (speaker, male)	Baroness Falkner, Kishwer (speaker, female; Chair)		2008.05.01	RSA, London	At a time of fierce public debate in the UK over the question of how people from different backgrounds, and who live by different cultural and religious codes, can come together and live side by side, this discussion will focus on whether it is possible for Muslims to believe in secular democracy, and to live in secular society. Or is Islam a way of life which necessarily excludes 'consensus' and democracy? Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7498	No transcript available.
Raymond Tallis on the Human Head and the Self	Professor Tallis, Ray (speaker, male)						2008.05.06	RSA, London	In his path-breaking new book, Kingdom of Infinite Space, one of Britain's foremost thinkers shows how our sense of identity - and even consciousness itself - does not reside within our heads, but elsewhere. In this highly original inquiry, Ray Tallis takes the head apart, piece by piece, in search of the place where our souls - and our sense of self - reside. Through his descriptions of sleeping and awakening, and the transformation of breath into speech, laughter or a sneeze, Tallis reveals the head as a place of continuous, vital activity entirely beyond our control. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7499	No transcript available.

Event Title	Speaker 1	Speaker 2	Speaker 3	Speaker 4	Speaker 5	Speaker 6	Event date	Event place	Event Description	Audio Available?	Transcript Available?
Question Time on sustainable design and development	Dr Ali, Shahrar (speaker, male)	Johnson, Nick (speaker, male)	Professor Alsop, William (speaker, male)	Liddle, Rod (speaker, male)	Professor Steemers, Koen (speaker, male)	Sudjic, Deyan (speaker, male)	2008.05.07	RSA, London	Chaired by Griff Rhys Jones As we all go green - or greener - the issue of sustainability in the built environment is of growing concern, but what are the real issues? Our panel will be looking at these issues and inviting further questions from the audience. In collaboration with the University of Cambridge Department of Architecture.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7500	No transcript available.
RSA Thursday - The Pirate's Dilemma: how hackers, punk capitalists and graffiti millionaires are remixing our culture and changing our world	Mason, Matt (speaker, male)	Anderson, Kevin (speaker, male; Chair)					2008.05.08	RSA, London	What's the connection between the nun who invented disco, and the effect of file sharing? How does hip-hop manage to be an underground movement and a hugely commercial business - at the same time? And how are pirates, of the kind who started commercial radio in the twentieth century, changing society in the 21st? The Pirate's Dilemma tells the stories of youth culture, uncovering what it is that transforms underground scenes into global industries. Successful entrepreneur, Matt Mason, argues that from youth culture, out on the edges of the mainstream, come the ideas that ultimately change the mainstream itself - whether it's graffiti, piracy, hacking, open source culture or remixing. In the course of doing so he unravels some of our most basic assumptions about business and society and pinpoints trends to look out for in our future. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7501	No transcript available.
Time for a Revival of Disarmament?	Dr Blix, Hans (speaker, male)	Lord Hannay of Chiswick (speaker, male; Chair)					2008.05.12	RSA, London	Hans Blix has worked on global disarmament for more than 40 years. He is now renewing the call for nuclear non-proliferation emphasising the importance of the United Nations in international affairs. Dr Blix's new book Why Nuclear Disarmament Matters (MIT Press, April 2008) includes specific suggestions on how the UN can set the stage for a credible multilateral disarmament and non-proliferation process, what kind of treaties would be most helpful and recommendations for regional policy. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7502	No transcript available.
The BBC, the licence fee and the future of UK PSB	Sir Lyons, Michael (speaker, male)	Taylor, Matthew (speaker, male; Chair)					2008.05.13	RSA, London	How will the media industry continue to meet the diverse and complex needs of consumers and citizens as society changes and technology develops at such a rapid pace? How can we ensure the interests of these most vital of stakeholders are central to the debate? How do you sustain the quality programmes and content they value most? An extensive review of public service broadcasting is now underway with responses to Ofcom's first stage report required by June. The regulator's conclusions from this review will inform the Government's review of future funding of public service broadcasting which could lead to new legislation. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7503	No transcript available.
RSA Screens - The Unwinking Gaze	Dugdale, Joshua (speaker, male)	Geall, Sam (speaker, male; Chair)					2008.05.14	RSA, London	Filmed over a period of three years, the film shows the daily agonies of the Tibetan leader as he tries to strike a balance between his Buddhist vows and the realpolitik needed to placate China. David and Goliath is played out in front of us as the world's emerging superpower and the Dalai Lama walk a tightrope over an issue of global importance. The Unwinking Gaze takes you inside the struggle of one of the great spiritual and political figures of our time, as he tries to lead his people to a peaceful resolution with China. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7504	No transcript available.

Event Title	Speaker 1	Speaker 2	Speaker 3	Speaker 4	Speaker 5	Speaker 6	Event date	Event place	Event Description	Audio Available?	Transcript Available?
RSA Thursday - Political Hypocrisy	Runciman, David (speaker, male)	Taylor, Matthew (speaker, male; Chair)					2008.05.15	RSA, London	<p>What kind of hypocrite should voters choose as their next leader? The question seems utterly cynical. But, as David Runciman suggests, it is actually much more cynical to pretend that politics can ever be completely sincere. The most dangerous form of political hypocrisy is to claim to have a politics without hypocrisy.</p> <p>In his new book Political Hypocrisy, David Runciman considers problems of sincerity and truth in politics, and how we can deal with them without slipping into hypocrisy ourselves. Runciman tackles the problems through lessons drawn from some of the great truth-tellers in modern political thought - Hobbes, Mandeville, Jefferson, Bentham, Sidgwick, and Orwell - and applies his ideas to different kinds of hypocritical politicians from Oliver Cromwell to Hillary Clinton.</p> <p>Runciman argues that we should accept hypocrisy as a fact of politics, but without resigning ourselves to it, let alone cynically embracing it. We should stop trying to eliminate every form of hypocrisy, and we should stop vainly searching for ideally authentic politicians. Instead, we should try to distinguish between harmless and harmful hypocrisies and should worry only about its most damaging varieties. Followed by audience questions.</p>	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7505	No transcript available.
Architecture Week Lecture - The bad, the ugly and a little bit of good... Why are we delivering such mediocre housing in the UK?	Hemingway, Wayne (speaker, male)	Holmes, Guy (speaker, male; Chair)					2008.05.15	RSA, London	<p>Affordable housing in Britain is a big problem. Demand is already pushing prices out of reach of the average income household. By the time our children will be thinking of getting on the property ladder, the problem will be even bigger. Followed by audience questions.</p>	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7506	No transcript available.
Only in America	Frei, Matt (speaker, male)	Taylor, Matthew (speaker, male; Chair)					2008.05.19	RSA, London	<p>Imagine a city so powerful that the weapons commanded from its ministries could obliterate the globe many times over and yet so vulnerable that it cannot prevent a seventeen-year-old boy from killing half a dozen of its inhabitants in a shooting spree. A city so rich that it spends 150 million dollars a year on corporate lunches, dinners and fundraisers and yet so poor that its streets are frequently as potholed as those of any forgotten backwater in the developing world. A city that deploys more armed officers per square mile than any other in the world but has earned the title of being its country's murder capital. Followed by audience questions.</p>	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7507	No transcript available.
RSA Screens - Reverend Death	Ronson, Jon (speaker, male)	Ahmed, Aaqil (speaker, male; Chair)					2008.05.19	RSA, London	<p>Six years ago the award-winning journalist Jon Ronson began filming The Reverend George Exoo, a seemingly jolly but not very successful Unitarian minister from Beckley, West Virginia, who claims to have helped over 100 non-terminally ill people commit suicide. Over those six years Jon follows the up and downs of Exoo's career, helping people 'exit', he challenges his own personal conviction that a person had the right to die and asks Exoo and the wider euthanasia community if what the good Reverend is doing is humane, ethical or legal. Followed by audience questions.</p>	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7508	No transcript available.
McMafia: A journey through the criminal underworld	Glenny, Misha (speaker, male)						2008.05.21	RSA, London	<p>Join author, Misha Glenny as he takes you on a journey through the new world of international organised crime. After three years recording the stories of countless gangsters and the ferocious consumer demands for illegal goods he builds a picture of the shadow economy that has grown so fast that it may now account for approximately 20% of the world's GDP.</p> <p>Usually the preserve of sensationalist reporting in the tabloid press, organised crime has seeped into our lives in so many ways and often without our knowledge. Misha Glenny unpicks the nexus of crime, politics and money worldwide which have become entangled and interdependent in entirely novel forms since the 1980s arguing that conventional policing methods are no longer appropriate to deal with a problem whose roots lie in global poverty and the ever widening divisions between rich and poor. Followed by audience questions.</p>	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7509	No transcript available.

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RSA Thursday - Torture and Democracy	Sands, Philippe (speaker, male)	Rejali, Darius (speaker, male)	Porteous, Tom (speaker, male; Chair)				2008.05.22	RSA, London	Talk on human rights, torture and democracy. Speaker, Philippe Sands, QC, has been professor of law at UCL since 2002. He is also a practising barrister at Matrix Chambers. His books include the internationally acclaimed Lawless World (Allen Lane, 2005) and Torture Team: Deception, Cruelty and the Compromise of Law (Allen Lane, 2008) Speaker, Darius Rejali, professor of political science at Reed College, is an internationally recognised expert on government torture and interrogation. He is the author of Torture and Democracy (Princeton, 2007) and Approaches to Violence (Princeton, forthcoming 2008). Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7510	No transcript available.
RSA at the Guardian Hay Festival - Gore Vidal talks to Adam Boulton	Boulton, Adam (speaker, male)	Vidal, Gore (speaker, male)					2008.05.24	Hay Festival, Hay on Wye	Speaker Gore Vidal actor in, and chronicler of, some of the great moments of the 20th century history. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7511	No transcript available.
The Strange Death of Republican America: Chronicles of a Collapsing Party	Blumenthal, Sidney (speaker, male)						2008.05.28	RSA, London	Blumenthal's incisive and timely essay compilation charts what he deems to be the fatal radicalisation of the Republican Party, predicts its incipient demise and explores the consequences for the 2008 election. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7512	No transcript available.
Urban Outcasts: Incubating the Precariat in the 21st Century	Wacquant, Loic (speaker, male)						2008.05.28	RSA, London	In his new book, Urban Outcasts, Loic Wacquant, professor of sociology at the University of California-Berkeley, reveals that urban marginality is not everywhere the same, as the reader is taken inside the dilapidated black ghetto of inner Chicago and the deindustrializing banlieue of outer Paris. Drawing on a wealth of original fieldwork, surveys and historical data, Urban Outcasts casts new light on the explosive conjunction of mounting misery and stupendous affluence evident in the cities of advanced and advancing countries throughout the globe. Loic Wacquant offers vital new tools for rethinking urban marginality and reinvigorates the public debate over social inequality and citizenship. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7513	No transcript available.
RSA Thursday - Teach Your Granny to Text and Other World Changing Ideas	Stanhope, Nick (speaker, male)						2008.05.29	RSA, London	That's what We Are What We Do, the people behind the 'I'm NOT a plastic bag' shopper and Change the World for a Fiver, asked every child in the UK last year and the response was pretty surprising. Not only do children know far more about all this than most adults, they also think they should be in charge. 'Walk your dad', 'teach your granny to text', 'talk rubbish to your parents' and 'test your teacher' were among some of the responses. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7514	No transcript available.
The Ten Most Beautiful Experiments	Johnson, George (speaker, male)	Singh, Simon (speaker, male; Chair)					2008.06.02	RSA, London	Johnson looks back to the ideal of earlier centuries at the ten most fascinating experiments in the history of science: moments when a curious soul posed a particularly eloquent question to nature and received a crisp, unambiguous reply. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7515	No transcript available.
Investor Behaviour and Market Efficiency	Professor Odean, Terrance (speaker, male)	Taylor, Matthew (speaker, male; Chair)					2008.06.03	RSA, London	In this talk, Professor Odean highlights the various reasons behind investor choices in many settings, and how these can impact the larger economic picture. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7516	No transcript available.

Event Title	Speaker 1	Speaker 2	Speaker 3	Speaker 4	Speaker 5	Speaker 6	Event date	Event place	Event Description	Audio Available?	Transcript Available?
Fixing Climate: The story of climate science and how to stop it	Professor Elderfield, Harry (speaker, male)	Lord Oxburgh, Ronald (speaker, male)	Broecker, Wallace (speaker, male)	Kunzig, Robert (speaker, male)	Chaired by Professor Chris Turney (speaker, male; Chair)		2008.06.03	RSA, London	<p>The story of climate science is a tale of extraordinary discoveries and maverick thinkers - mavericks such as Wallace Broecker, the pre-eminent scientist who is often cited as coining the phrase 'global warming' way back in 1975.</p> <p>Broecker has warned that the planet's climate can act like a volatile beast, changing with astonishing abruptness from ice-age to much warmer interglacials, and that we prod this beast (by pumping billions of tonnes of CO2 into the air each year) at our peril. Broecker argues that simply reducing emissions is not enough. It is almost certain that fossil fuels will remain a major part of our lives - in particular our transport system. We must start removing our carbon waste from our atmosphere.</p> <p>In his new book Fixing Climate, Broecker describes a possible solution - giant 'artificial trees' that could pull CO2 directly from the air. Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7517</p>	No transcript available.
RSA Screens: True Stories - A Woman among Warlords	Dale, Peter (speaker, male)	Mulvad, Eva (speaker, female)	Search, Jess (speaker, female)				2008.06.04	RSA, London	<p>A Woman Among Warlords follows the campaign of a woman running in Afghanistan's first democratic parliament election in more than 30 years. The film profiles 27 year-old Malalai Joya, one of the country's most famous (and controversial) women since 2003 when she challenged the power of warlords in national politics. Forced to live in hiding and surrounded by armed guards, Joya conducts her parliamentary campaign in the remote desert province of Farah, the heart of poverty in Afghanistan. Despite death threats and assassination attempts, Joya continues to meet with clan leaders, opium kings, and adolescent girls pressured to marry older men.</p> <p>This film provides a unique insight into the politics and culture of a nation almost ruined by war, still ruled by fear, but desperate for change. Followed by audience questions.</p> <p>'True Stories' is More4's flagship documentary strand showcasing the best of international filmmaking.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7518</p>	No transcript available.
RSA Thursday - Reviving the Invisible Hand: the case for classical liberalism in the 21st century	Lal, Deepak (speaker, male)						2008.06.05	RSA, London	<p>Arguing for a revival of the invisible hand of free international trade and global capital, eminent economist Deepak Lal vigorously defends the view that statist attempts to ameliorate the impact of markets threaten global economic progress and stability. And in an unusual move, he not only defends globalization economically, but also answers the cultural and moral objections of antiglobalizers.</p> <p>Taking a broad cross-cultural and interdisciplinary approach, Lal argues that there are two groups opposed to globalization: cultural nationalists who oppose not capitalism but Westernization, and "new dirigistes" who oppose not Westernization but capitalism. In response, Lal contends that capitalism doesn't have to lead to Westernization, as the examples of Japan, China, and India show, and that "new dirigiste" complaints have more to do with the demoralization of their societies than with the capitalist instruments of prosperity.</p> <p>Arguing that the "new dirigisme" is the thin edge of a wedge that could return the world to excessive economic intervention by states and international organizations, Lal does not shrink from controversial stands such as advocating the abolishment of these organizations and defending the existence of child labor in the Third World.</p> <p>Reviving the Invisible Hand is an uncompromising call for a</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7519</p>	No transcript available.

Event Title	Speaker 1	Speaker 2	Speaker 3	Speaker 4	Speaker 5	Speaker 6	Event date	Event place	Event Description	Audio Available?	Transcript Available?
The Stuff of Thought: Language as a window into human nature	Pinker, Steven (speaker, male)	Taylor, Matthew (speaker, male; Chair)					2008.06.05	RSA, London	<p>For Steven Pinker, the brilliance of the mind lies in the way it uses just two processes to turn the finite building blocks of our language into infinite meanings. The first is metaphor: we take a concrete idea and use it as a stand-in for abstract thoughts. The second is combination: we combine ideas according to rules, like the syntactic rules of language, to create new thoughts out of old ones.</p> <p>How can a choice of metaphors start a war, impeach a president, or win an election? How does a mind that evolved to think about rocks and plants and enemies think about love and physics and democracy? How do we control the amount of information that we absorb? And what good does this actually do us?</p> <p>Join Steven Pinker as he tries to answer these questions and many more, unlocking the hidden workings of our thoughts, our emotions and our social relationships and showing us that language really can tell us unexpected and fascinating things about ourselves. Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7520</p>	No transcript available.
Terror and Consent: The Wars for the Twenty-First Century	Bobbitt, Philip (speaker, male)	Jenkins, Simon (speaker, male; Chair)					2008.06.09	RSA, London	<p>The threat of terrorism is now part of the landscape of daily lives all over the world, yet we have hardly begun to think properly about it. In his new book Terror and Consent, Philip Bobbit argues that we are fighting these wars with weapons and concepts which though useful to us in previous conflicts have now been superseded.</p> <p>Bobbitt aims to provide a fundamental rethinking of most generally accepted ideas about terror in the modern world. Considering what it is and how it operates, he shows that we need to reforge the links between law and strategy to realize how the evolution of modern states, which have always produced terrorists in their own image, has now produced a globally networked terrorism. To combine humanitarian interests with strategies of intervention and above all to rethink what victory in such a war, if it is a war, might look like - no occupied capitals, no treaties, no victory parades, but the preservation, protection and defence of human rights and of states of consent. Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7521</p>	No transcript available.
RSA Arts & Ecology Exchanges - Culture in a time of conflict	Cotterrell, David (speaker, male)	O'Hagan, Andrew (speaker, male)	Dr Nash, Mark (speaker, male; Chair)				2008.06.10	RSA, London	<p>The fourth event in this series will explore the environmental footprint of war from an arts perspective. The makers of the film Scarred Lands described the environment as the silent casualty of war. War carries many environmental implications and resource depletion is increasingly engendering conflict. Michael Klare painted a terrifying picture of 'the new landscape of global conflict' in his book Resource Wars. How are artists responding to these challenges and what is their perspective on war? Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7522</p>	No transcript available.
RSA President's Lecture 2008: Water in a Changing Climate	Professor Imberger, Jorg (speaker, male)	Chair: HRH The Duke of Edinburgh KT					2008.06.11	RSA, London	<p>Rather than scramble for short-term engineering fixes, Professor Imberger suggests that we should determine the consequences and assess the implications for water resources, food production and living space, and design actions to ameliorate them. Professor Imberger will outline some of the processes that lead us to these outcomes, explore the stress on water resources already being experienced and suggest a possible course of action in order to adjust to the likely changes that the earth will undergo in the next 50 years. Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7523</p>	No transcript available.
RSA Thursday - Key Challenges to Humanitarianism	Dr Orbinski, James (speaker, male)	Chair: McCoy, David (speaker, male)					2008.06.12	RSA, London	<p>Dr James Orbinski is a past International President of Médecins Sans Frontières and in 1999 he collected the Nobel Peace Prize on their behalf.</p> <p>He shares his experiences of some of the world's bleakest and most dangerous places, such as Somalia and Rwanda, and to assess the role of humanitarianism in the world today. Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7524</p>	No transcript available.

Event Title	Speaker 1	Speaker 2	Speaker 3	Speaker 4	Speaker 5	Speaker 6	Event date	Event place	Event Description	Audio Available?	Transcript Available?
RSA Edge Lecture with Sir Ken Robinson - Changing Paradigms	Sir Robinson, Ken (speaker, male)						2008.06.16	RSA, London	Creativity expert Sir Ken Robinson will ask how do we make change happen in education and how do we make it last? This is the final in a series of five lectures with Edge and the RSA exploring the various ways of developing the full potential of every pupil, regardless of ability. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7525	No transcript available.
RSA Thursday - Complaint: from minor moans to principled protest	Baggini, Julian (speaker, male)	Chair: Taylor, Matthew					2008.06.19	RSA, London	Julian Baggini examines what we complain about, why we do so, the different kinds of complaints we make, why men and women complain about different things, why we complain less than Americans, and whether we should complain differently. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7526	No transcript available.
Private Lives - a thing of the past?	Seaton, Jean	Dale, Iain (speaker, male)	Fox, Claire (speaker, female)	Taylor, Matthew (speaker, male)	Whittle, Stephen (speaker, male)	Wright, Camilla (speaker, female)	2008.06.19	RSA, London	Dr Tanya Byron in association with the Reuters Institute and the Media Standards Trust. Panel of 'Moral Maze' judges and expert witnesses, explore the remarkable change in behaviour and attitudes towards privacy. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7527	No transcript available.
RSA Screens - We Are Together							2008.06.23	RSA, London	Filmed over three years, We Are Together is an award winning documentary which tells the remarkable and moving story of a group of children who use music to overcome hardship and loss. It is the story of an orphanage, unlike any other, and of the courage of these remarkable young singers and their teachers who go on a journey of a lifetime to perform in New York. In association with Channel 4.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7528	No transcript available.
Russia Between Art & Politics	Khrushcheva, Nina	Chair: Lucas, Edward					2008.06.25	RSA, London	With Nina Khrushcheva, professor of international affairs at The New School, New York, senior fellow at the World Policy Institute and great grand-daughter of former Soviet Premier Nikita Khrushchev. Vladimir Nabokov's Western choice (his exile to the West after the 1917 Bolshevik Revolution) allowed him to take a crucial literary journey, leaving the closed nineteenth-century Russian culture behind and arriving in the extreme openness of twentieth-century America. In Imagining Nabokov: Russia Between Art and Politics, Nina Khrushcheva offers the novel hypothesis that because of this journey, the works of Russian-turned-American Vladimir Nabokov (1899-1977) are highly relevant to the political transformation underway in Russia today. Khrushcheva, a Russian living in America, finds in Nabokov's novels a useful guide for Russia's integration into the globalized world. Now one of Nabokov's 'Western' characters herself, she discusses the cultural and social realities of contemporary Russia that he foresaw a half-century earlier. In Pale Fire, Ada, or Ardor, Priglasenie and other works, Nabokov reinterpreted the traditions of Russian fiction, shifting emphasis from	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7529	No transcript available.

Event Title	Speaker 1	Speaker 2	Speaker 3	Speaker 4	Speaker 5	Speaker 6	Event date	Event place	Event Description	Audio Available?	Transcript Available?
Tehelka's London summit - India and Pakistan Designing a New Future							2008.06.26	RSA, London	<p>Together, India and Pakistan comprise one of the most important regions in the world: politically, economically and culturally. Their combined future is of crucial interest to all the major nations of the world. What shape can that future take? This two-day conference will feature an exciting range of political, corporate, cultural and opinion leaders from India, Pakistan and the United Kingdom to chart a possible roadmap for the future.</p> <p>Day One: Keynote Address Jaswant Singh (Former Minister of Finance and Foreign Affairs, Leader of Opposition) Mission Statements by Asif Ali Zardari and Nawaz Sharif on Indo-Pakistan relations, special to the conference</p> <p>Kashmir: Melting the Snows, Reinventing the Imagination Moderator: Harinder Baweja Panellists: Farooq Abdullah (Former Chief Minister, J&K, Chief of National Conference) Lt General (ret) Asad Durrani (Former ISI Chief) General Mirza Aslam Beg (Former Army Chief, Pakistan) Mehbooba Mufti (President Jammu & Kashmir Peoples Democratic Party) Arun Jaitley (Former Law Minister, General Secretary BJP) Rehman Malik (Former Addl. Director General Federal Investigation Agency, Pakistan)</p> <p>Inherited Poisons: Can the young defang them? Moderator: Shoma Chaudhury Panellists: Kamila Shamsie (Pakistani novelist) Taron Vajav (Chief Editor of the RSS mouthpiece)</p>	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7530	No transcript available.
Changing minds: preparing for an era of neurological reflexivity	Taylor, Matthew (speaker, male)	Willetts MP, David (speaker, male)	Chair: O'Brien, Rachel				2008.06.30	RSA, London	<p>Building on the theme of pro-social behaviour outlined in his inaugural speech in 2007, Matthew Taylor will explore the policy implications of our new understanding of neuroscience and social psychology. How does a greater understanding of how our brains work affect the kinds of public services we deliver? As we begin to know ourselves better, how does that affect our relationships with other people and society as a whole? A fascinating exploration of our brains, our communities, and the future of the RSA. Followed by audience questions.</p>	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7531	No transcript available.
Democracy: participation to passivity - can things change?	Fieschi, Catherine (speaker, female)	Ginsborg, Paul (speaker, male)	Osborne, Peter (speaker, male)	Reeves, Richard (speaker, male)	Taylor, Matthew (speaker, male; Chair)		2008.07.01	RSA, London	<p>Political parties have lost swathes of members and effective power is ever more concentrated in the hands of their leaders. Behind these trends lie changing relationships between economics, the media and politics.</p> <p>Electoral spending has spiralled out of all control, with powerful economic interests exercising undue influence. The "level playing field", on which democracy's contests have supposedly been fought, has become ever more sloping and uneven. In many 'democratic' countries, media coverage, especially that of television, is heavily biased. Electors become viewers and active participation gives way to mass passivity.</p> <p>Can things change? By going back to the roots of democracy and examining the relationship between representative and participatory democracy, political historian Paul Ginsborg shows that they can and must. Followed by audience questions.</p>	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7532	No transcript available.

Event Title	Speaker 1	Speaker 2	Speaker 3	Speaker 4	Speaker 5	Speaker 6	Event date	Event place	Event Description	Audio Available?	Transcript Available?
Artistic Excellence and Social Inclusion: an impossible partnership?	Professor Morgan, Rod (speaker, male)	Herbert, Tara Jane (speaker, female)	Nash, Gregory (speaker, male)	Collard, Paul (speaker, male)	Sir Frayling, Christopher (speaker, male; Chair)		2008.07.02	RSA, London	<p>This year's McMaster Review came at a critical point in the debate about instrumentalism in the arts and attempted to shift the focus back to quality and excellence. Yet artists and cultural organisations remain under great pressure to prove that they can transform society. How can artistic practitioners and policymakers overcome the persistently invoked dichotomy between intrinsic merit and instrumental rationale?</p> <p>Destino is an ambitious artistic collaboration between Dance United and Sadler's Wells featuring choreography by Hofesh Shechter, Russell Maliphant and Adam Benjamin that will bring together the professional and the community worlds of dance and celebrate the shared belief that the arts can be transformational, life-affirming and life-changing. Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7533</p>	No transcript available.
RSA Thursday - The Arab Centre: The promise of moderation	Muasher, Marwan (speaker, male)	Chair: Dr Hollis, Rosemary (speaker, female)					2008.07.03	RSA, London	<p>Marwan Muasher has held the most senior positions in the Jordanian government, including Deputy Prime Minister, Foreign Minister, Ambassador to the US and Israel. His new book has been endorsed by Bill Clinton as "a must-read to understand how to address the challenges facing the Middle East today". A call for moderate, pragmatic Arab voices to be heard in today's conflicted debates over how to achieve an enduring peace in the region. Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7534</p>	No transcript available.
RSA Thursday - Palestine Inside Out	Makdisi, Saree (speaker, male)	Karmi, Ghada (speaker, female; Chair)					2008.07.10	RSA, London	<p>Saree Makdisi offers a moving portrait of the challenges of daily life for Palestinians and suggests how the conflict might be brought to a peaceful and just resolution. Followed by audience questions.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7535</p>	No transcript available.
Beer Quarry Caves: 2000 years of history	Scott, John (speaker, male)						2008.07.14	RSA, London	<p>Beer Quarry Caves are an underground quarry, three quarters of a mile from the small fishing village of Beer on the Devon coast. The caves provide a fascinating insight into the geology of East Devon, where a unique limestone was formed on the seabed 92 million years ago from a mixture of pulverised shells, fine sand and clay. Beer Stone is ideally suited for fine detail carvings but hardens on exposure to the air and was used in the construction of 24 cathedrals including Exeter, Winchester and St Paul's, as well as Hampton Court and Windsor Castle.</p> <p>The caves offer a potential development project of great importance to Devon and RSA Fellows are initiating a project to create an "Eden in the East" of Devon around the caves site, which is the oldest continuously worked industrial site in Britain.</p> <p>The caves are a feature of the Jurassic Coast, already a Natural World Heritage site, and the Fellows' project seeks to formally propose the caves themselves as an independent World Heritage Site.</p> <p>This RSA event offers an opportunity to hear from caves manager John Scott and to watch exclusive preview of clips from a new documentary Beer Quarry Caves: 2000 Years of History, produced and directed by Kevin Cahill of Global & Western Media Productions and narrated by John Scott.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7536</p>	No transcript available.
RSA / Equality and Human Rights Commission Debate - Permission to speak: what right do you have to tell me what to say?	Hobsbawm, Julia (speaker, female)	Sardar, Ziauddin (speaker, male)	Liddle, Rod (speaker, male)	Taylor, Matthew (speaker, male; Chair)			2008.07.15	RSA, London	<p>The recent controversial comments made by Boris Johnson's political adviser James McGrath, and his subsequent resignation, have brought the issue of language and what it really says about us back into the headlines.</p> <p>This event will explore our use of language, and what, if anything, we should and shouldn't say. Is there such a thing as "political correctness" and has it gone too far? What is the role of religious sensitivities?</p> <p>The debate will seek to explore how we get along as a nation, speak a common language and understand the difference between freedom of expression and deliberate and hurtful insult. Followed by audience questions.</p> <p>This is the second RSA event co-hosted with the Commission under the Open to Question banner.</p>	<p>Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7537</p>	No transcript available.

Event Title	Speaker 1	Speaker 2	Speaker 3	Speaker 4	Speaker 5	Speaker 6	Event date	Event place	Event Description	Audio Available?	Transcript Available?
RSA Thursday - Nudge: improving decisions about wealth, health and happiness	Thaler, Richard (speaker, male)						2008.07.17	RSA, London	Richard Thaler's new book, Nudge, co-authored by renowned legal theorist Cass Sunstein, shows that we don't always choose well – the reason being that we all are susceptible to cognitive biases and blunders that make us human, fallible, and prone to error. However, Thaler and Sunstein urge us to recognise our "human-ness" as a given and to use the way we think to our advantage. They argue that it is possible to design environments that make it more likely for us to act in our own interests. Using colourful examples from all aspects of life, Thaler and Sunstein demonstrate how "choice architects" can structure situations to guide us toward better choices while protecting, or even expanding, our individual freedoms. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7538	No transcript available.
Tomorrow's Investor	Shepherd MBE, Penny (speaker, female)	Pitt-Watson, David (speaker, male)	Myners CBE, Paul (speaker, male)	Birtles, Jasmine (speaker, female)			2008.07.17	RSA, London	Much of the money invested in company equities is held on behalf of ordinary citizens, often saving for retirement and other major life events. Yet it appears that many of those citizens have little consciousness of their role as owners. A debate to mark the launch of the RSA's new project, Tomorrow's Investor, we will ask: Should investors be more involved with their investments, with a greater awareness and understanding of the broader implications? Would a greater degree of involvement yield greater results - both financially and ethically? Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7539	No transcript available.
RSA/Encyclopaedia Britannica Debate - Do schoolchildren and students know how to research?	Ainley, Patrick (speaker, male)	Professor Heppell, Stephen (speaker, male)	Professor Claxton, Guy (speaker, male)	Pollard, Kathryn (speaker, female)	Westhead, James (speaker, male; Chair)		2008.07.22	RSA, London	In the age of user-generated content and the instant search result, how can we encourage critical analysis of the 'wisdom of crowds'? How can we help young people in the education system towards the platform of intellectual confidence that is a characteristic of growing up and underpins all contributory citizenship? Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7540	No transcript available.
RSA at the Edinburgh International Book Festival	Kagan, Robert (speaker, male)	Pratt, David (speaker, male; Chair)					2008.08.22	Edinburgh	For the past few years, the liberal world has been divided and distracted by issues both profound and petty. Western liberalism faces new, complex challenges and we need to choose whether we want to shape the future or let others shape it for us. Followed by audience questions.	Yes. Please contact the British Library's Drama and Literature Recordings section. Email: drama@bl.uk Telephone: (0)20 7412 7541	No transcript available.