Creative Intersections:
Unpicking partnerships between artists & academics...
Wednesday 10th October 2012

A diamond Roundtable...
Less of what you REPRESENT and more of the PERSONAL...

Hybridity of artists & scientists
Talking about PRACTICE... publicly

A PROJECT you CARE ABOUT at the moment:
Engagement with communities & practices
Quickly lead to Artists

Hybridity of artists & scientists

How can we leave a Legacy?

A-ha! Storytelling

Spread the Word’s writer development

What is the value of partnerships?
What are the benefits for those involved?

WRIT ERE

The CREATIVE ECONOMY

25-32 year olds invited

... How to articulate their learning process...

Alice Maggs - alice.100@hotmail.com
Elements of Creative economy and Communities

Intermediary between the other

Jubiloo

Hmmm... Sustainable drainage

Neighborhood Arts Centre

Community hub eh?

Cultural Capital Exchange
... a network of universities...

Role of Institutions
... at the moment

In Dalston

Kings college

Cultural Institute...
... new this year 2012...

Inside Out Festival

Creative Intersections

Working together... DIFFERENTLY... with one budget

A Nigerian Werewolf family living in London

Jocelyn

Cultural Intermediary

1. Experimentation

2. Investigating conditions for partnerships

A Frame around specific practical experiment... and not the usual suspects

A Commitment to and Capacity to Engage

Making a community map

a smartphone

walking around

Where are all the women?

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Interested in the same questions with one rule: A SHARED ETHOS OF EXPERIMENTATION

1. Sue "me, a statistician, a neuroscientist & a writer..."

What is the question that all parties are interested in?... Hmm...

A TOOL KITTY THING

A tangible outcome... for practice... easy to slip back into comfort zone of 'project'

I. SUE

A curiosity to work with the OTHER

...& leave familiar working practice BEHIND...

"How can arts organisations be more muscular about articulating the impacts of what they do?"

Permission to be more playful

"Liberating to have constraints on your work"

Structure & framework can make creative work more productive

A real challenge as a writer!

Then re-assembled and responded to...

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2. Max

Split between VERBAL and VISUAL people

Where & how things happen in place

Different thought styles...

& ways of expressing

Getting to know a place...

'Eye walks'

'Telephone walking'

Where is the line?

3. Inua

We had to work out where we'd cross paths

Getting to know a place...

'Eye walks'

'Telephone walking'

And how do we represent a journey?

- eat
- dance
- midnight run
- make music
- enjoy the city

And EXPECT the unexpected

Academics challenge:

Keep it Simple!

Place & narrative

Public spaces becoming private a challenge!

12 hours
4 hours

60-80 year olds... more mischievous than the first!

Out of bounds...
Our practices made physical through project very moving process... most fruit from collaboration... is Co-exploratory

Artist's works best when art is Immerse Sharing an ethos means speaking same language

ETHOS PHAKAMA

These pods of activity must be Communicable Communicable to others... so know what's happening... & so its model can be, benefitted from... Articulate what it is without being framed by PARTICULAR AGENDA... or by end point

まさぐる the lines... Less & Less CLEAR

A Process... making it easier to Communicate and converse with the world

Where can you MARK MAKING & ERASIBILITY

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How does an empty hospital tell its history?

Section through city that disciplines your wandering... Amazing what can be discovered!

Liberating Constraints

1. What gets in the way?

2. What works?
   - Understanding of the world is so different
   - Academic
   - Artist

3. Commonalities vs. difference?
   - Language...
   - Vocab...
   - Knowledge

4. What motivates partnerships?
   - Enabling support structures for artists to engage
   - Being creative with boundaries & regulations

Or do we just walk through landscapes observing coincidences?

Mental boundaries are far more obstructive than the physical ones...

How to make explicit...

The need for reflection/research/conversation to produce a product...

Funding to allow reflection

Space to explore

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How do we reach more artists?

No thanks

Institution... no way!

Too many boxes

Become a Host space for artists to congregate...

If only an academic institute'd give us some space


What they mean is...

Artist as vessel for communicating process

Important part of process

Hmm

How does this make me a better artist? What will it lead to in the future?

Metaphors + analogy too...

A few questions to end on...

1. What are the liberating structures?
2. How do we articulate the value of collaboration?
3. How do you represent research so it's available for ALL?
4. What is evidence?

…Next dates...

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