



RSA Creativity in Public Services Network

Steering group members – Helen McGarry, Paul Neville, Neil Reeder and Martin Wheatley

RSA Creativity in Public Services Network Event

TRIZ for Creativity

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"Discovery consists of looking at the same thing as everyone else and thinking something different."

HOLLAND

LATRIA

LINDESNES

Albert Szent-Gyorgyi, Nobel Prize Winner

- Currently a School Governor at a local comprehensive
- Non-Exec Director for a large hospital 2005-2009
- Practicing Pro Bono Mediator for neighbourhood disputes
- Director of a boutique management consultancy specialising in operational excellence/change management

Agenda

Explanation of TRIZ concepts

The TRIZ card game and an example

Workshop to test your service issues with the game

Plenary

Close

"Discovery consists of looking at the same thing as everyone else and thinking something different."

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Rural Africans need access to water!

How can we pump water from the ground in Africa?

Note: Lack of access to electricity/generators



Being resourceful in Africa: the "play pump"



Source: http://www.waterforpeople.org/extras/playpumps/case-foundation-partnership.html

"I became more and more interested in the mechanics of creativity. How were inventions made? What happens in the head of the inventor?"

Genrich Altshuller – Creator of TRIZ

- An armoury of problem definition and solution tools supporting a creative mindset, it's as much about people as it is about things.
- TRIZ (теория решения изобретательских задач, teoriya resheniya izobretatelskikh zadach), was developed by the Soviet inventor Genrich Altshuller in 1946. He looked at thousands of innovations to create a theory based on generalised patterns.
- TRIZ means "the theory of inventive problem solving".



There are 4 main concepts around TRIZ

- There are 'ideal' solutions
- Opportunities/Issues are created due to some sort of a contradiction
- One path of innovation is to move from a specific problem to general problem and solution and back to specific problem
- There are some generalised principles we can use

How do you design the perfect axe?



How do you design the perfect axe?

- For heavy trees people would like a heavy axe (to give power) and a light axe (for ease of lifting).
- Contradiction: light axe = heavy axe



We need a disciplined way for innovation

- A way to help us see things differently
- Something to stop us jumping to conclusions
- Something better than just good brainstorming



There are 40 principles of TRIZ to help you resolve contradictions

Altshuller's 40 Principles of TRIZ

| 1. | Segmentation | 15. | Dynamics | 28. | Mechanics substitution |
|-----|-------------------------|-----|------------------------------|-----|--------------------------------|
| 2. | Taking out | 16. | Partial or excessive actions | 29. | Pneumatics and hydraulics |
| 3. | Local Quality | 17. | Another dimension | 30. | Flexible shells and thin films |
| 4. | Asymmetry | 18. | Mechanical vibration | 31. | Porous materials |
| 5. | Merging | 19. | Periodic action | 32. | Color changes |
| 6. | Universality | 20. | Continuity of useful action | 33. | Homogeneity |
| 7. | "Nested doll" | 21. | Skipping | 34. | Discarding and recovering |
| 8. | Anti-weight | 22 | "Blessing in disguise" | 35. | Parameter changes |
| 9 | Preliminary anti-action | 23. | Feedback | 36. | Phase transitions |
| 10. | Preliminary action | 24. | 'Intermediary' | 37. | Thermal expansion |
| 11. | Beforehand cushioning | 25. | Self-service | 38. | Strong oxidants |
| 12. | Equipotentiality | 26. | Copying | 39. | Inert atmosphere |
| 13. | The other way around | 27. | Cheap short-living | 40. | Composite material films |
| 14. | Spheroidality | | | | |



We have created a card game that uses these principles specifically for the service industry



- Service delivery issues can be very different to product design
- The 40 principles are adapted to apply
 specifically to service industries















Let's look at one example before the workshop

- You are an Operations
 Manager at a busy GP
 surgery
- You want your process to have an element of self
 service before patients
 have a doctor consultation





SPACE OR HOLES

Can you make space in service operations to allow other tasks or services to be performed? While waiting to see a doctor in a clinic, patients can see advertisements on screen about new health products.

. . .

Can you make space in a service to facilitate service consumption? Open kitchens at restaurants make customers feel part of the process and provide assurance about food quality.



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The workshop process we will follow

You will all be given one KEY card and some INNOVATION cards

- 1) We will have 5 groups.
- 2) Introduce yourself. Each person is to identify a service challenge and write on a post it note. Identify the **one** you would like to work on by a group vote or other means.
- 3) Each group studies their statements on their KEY card in relation to their service issue. Write down any emerging thoughts from this.
- Each group then chooses one INNOVATION card, with the same symbol as their KEY card to see whether that kind of service approach could yield ideas for direction of solutions.
- 5) If the INNOVATION card does not generate any ideas, pick a different INNOVATION card, but one that matches the KEY card symbol.
- 6) Write down the new ideas or thoughts that it generates and select the top one.
- 7) Plenary: Feedback from each group on their chosen service issue and ideas generated



Contact Kinetik if you want to know more about these TRIZ cards



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Thank you for coming!



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To put comments and suggestions to the Network, email Neil Reeder at **neil@headheartecon.co.uk**